

# Pewee Valley Museum Inventory

## Town Hall Gallery

- Painting by Mary Gardner Johnston depicting Central Avenue and the gate to the Ross estate (now Ross Woods subdivision) in the fall, donated by Charles & Alice Booker
- Hand-tinted Kate Matthews photograph of her sister, music teacher Jesse Matthews Joy (1868-1950), in the parlor at Clovercroft, donated by Louise Herdt "Sis" Marker
- Bowl of Roses oil painting by Mary Gardner Johnston, donated by Charles & Alice Booker in memory of Sarah Adele Smith Bolton
- Watercolor by Mary Gardner Johnston depicting a landscape in Boerne, Texas, donated by Sue Lynn McDaniel
- Ca. 1900 photograph of the Craig family in front of Edgewood, donated by Louise Herdt "Sis" Marker
- Hand-drawn and colored map of historic sites in Pewee Valley and Crestwood created by Pewee Valley Town Clerk Lee Heiman for the Oldham County and United States Bi-Centennial Celebration 1974-1976, donor unknown
- The Little Colonel walking down a Pewee Valley lane with her dog Fritz drawn by William J. Hirtzel for the city's Kentucky Bi-Centennial celebration. Since September 15, 1974, the art has been featured on the wooden Land of the Little Colonel signs that mark the city's boundaries on Highway 146. Donated by Kenneth and Ann Hays.
- Felted wool rendition of the City of Pewee Valley's emblem created as a table mat by textile artist Lydia Painter Allen
- Framed postcard featuring Kate Matthews' "The beaten path to the post office" and a special Mail By Rail Station cancellation designed by Shelley Schippert to commemorate the restoration and re-erection of the city's mail crane October 22, 2016
- Reproduction of "The Little Dutch Girl" by Kate Matthews, donated by Paul and Kim Ratterman
- Print of "Eastern Wood Pewee" by Joseph L. Williamson, donated by Kenneth and Ann Hays
- Kate Matthews photo of Mary Gardner Johnston posing as an Easter angel, donated by Louise Herdt "Sis" Marker
- Unsigned black and white still life of a jug and plate, probably by Mary Gardner Johnston, donated by Louise Herdt "Sis" Marker
- "Whistle Stop" print of the Pewee Valley Depot by Pat Dant, donated by Louise Herdt "Sis" Marker
- Handpainted embroidery from the Barbee family donated by Charles and Alice Booker in memory of Sarah "Adele" Smith Bolton

- Antique clock from the Herdt Motor Company (ANN KYSER HAS THE LOW DOWN ON THE CLOCK FROM THE APPRAISAL BY KENNETH HAYS – I GAVE HER A BUNCH OF SIGN IDEAS EARLIER IN THE SUMMER), donated by Louise Herdt “Sis” Marker
- Sketch of the Pewee Valley train depot, titled, "A Memory," by Bailey Ryan, donated by the family of Lester Griffin in his memory.
- Eight 8-by-10 framed prints of Kate Matthews photographs made from prints donated by Richard Duncan
- 1914 photograph of the gate to Oak Lea loctws at the corner of Peace and Muirs lanes, donated by Charles and Alice Booker
- Watercolors of Town Hall’s cupola and Edgewood's bay window by Jim Mahanes, donor unknown
- Pen and ink series by William James Ferebee depicting four different Pewee Valley scenes: Town Hall, the Train Depot, the Pewee Valley Cemetery gates as they appeared ca. 1989, and Edgewood, before the estate was subdivided and the house was moved in 1988, donor unknown
- Pewee Valley Depot by Frank Smith, purchased by the City’s 501C 3
- Copy of Pewee Valley’s 1870 original charter presented to Mayor John Frith Stewart by the Commonwealth of Kentucky’s Governor’s Office to mark the City’s Centennial in 1974

### **Fire Bay: Main Museum (Starting at Southwest Wall)**

- The real Little Colonel’s (Hattie Cochran’s) baby buggy on loan from Annie Weingardt
- Beaten biscuit maker, donated by Louise Herdt “Sis” Marker
- Two ladderback chairs with cane seats (why are these important?) on loan from Annie Weingardt
- 19<sup>th</sup> century oak display case, donated by Donna Russell

First shelf left:

A collection of items from the Herdt Motor Company, including a 1971 calendar donated by Donna Russell; leather/wood embossing tools, donated by Louise Herdt “Sis” Marker; an old Montgomery Ward catalog, donated by Louise Herdt “Sis” Marker; and a set of hog butchering tools, including a large knife made by the blacksmith shop owned by Jacob Herdt and located on Central Avenue prior to the opening of the Herdt Motor Company building on LaGrange Road, donated by Louise Herdt “Sis” Marker

Second shelf left:

A framed photograph of the Herdt Motor Company, which opened in 1910 at the corner of LaGrange Road and Tulip Avenue, on loan from Annie Weingardt; a check written on the Pewee Valley State Bank by Jacob Herdt, who founded the Herdt Motor Company; and a platter and bowl from a Pewee Valley home

First shelf right:

Relics from the Kentucky Confederate Home, including a cancelled envelope to Berry Surgery Instruments, donated by Donna Russell; two souvenir postcards, one showing the Home as it appeared when it opened in 1902, and the second showing the Home after the Infirmary was added to the grounds; a souvenir shaving mug; and a souvenir paperweight

Bottom shelf right:

A souvenir wooden box from the Kentucky Confederate Home, donated by Louise Herdt "Sis" Marker. The blue and the gray shaking hands was a popular motif after the Civil War.

- Resting on wall: Metal Herdt Motor Company sign on loan from Annie Weingardt

## POST OFFICE

- Relics from the Pewee Valley Post Office on semi-permanent loan from the post office, including a mid-20<sup>th</sup> century crank cancellation machine and a wooden cash drawer. The cash drawer sits on a wooden pedestal donated by Brown-Forman.
- Above the display case, which was donated by John Morgan, is a wooden eagle and two signs handpainted by Pewee Valley artist Jane Meyer for Pewee Valley and out-of-town mail donated by retired Pewee Valley Postmaster D.D. Hendrickson
- On the top of the case is a Pewee Valley ballot box
- Inside the case:

First shelf: framed Kate Matthews print of the Post Office when it was located behind the Woodruff-Foley Brothers store off Central Avenue, donated by Richard Duncan; Shirley Temple stamps, donated by Donna Russell; and Kate Matthews postcard of the old Post Office on Central donated by Donna Russell

Second shelf: mid-20<sup>th</sup> century hand cancellation equipment on semi-permanent loan from the Pewee Valley Post Office; various envelopes cancelled by the Pewee Valley Post Office, donated by Donna Russell

Third shelf: a set of special commemorative envelopes collected by Katie Snyder Smith and donated by her son, Bill Smith

- On the wall beside the French doors leading into the Community Room is a 1956 mail bag used when Pewee Valley's mail was delivered by train, donated by the descendants of Pewee Valley Postmaster Matthews "Mackie" Fletcher; and the wooden commode USPS employees used until the Post Office moved from Central Avenue to the building that now houses the Little Colonel Playhouse and finally got indoor plumbing, on loan from Annie Weingardt

#### CENTENNIAL/BICENTENNIAL/SESQUICENTENNIAL CASE DONATED BY ?

- First shelf, left to right: August 9, 1970 Courier-Journal & Louisville Times Sunday Magazine, which included a photo spread by Pulitzer Prize-winning photographer Bill Strode and a food feature by Lillian Marshall on a special Centennial dinner party given at The Beeches by Little Colonel Players Director Phil Hollenbach, donated by Donna Russell; a Bicentennial mug donated by Sis Marker; a Centennial plate, which includes a brief history of Pewee Valley on the back and sold for \$2.50 in brown or blue; and Little Colonel Driving Tour books published for a special Pewee Valley Historical Society event in 2007
- Second shelf: a milk bottle from the Maple Hill Dairy once located on Maple Avenue and donated by Diane Heilenmen; Bicentennial license plate; picture of a balloon race that started in Pewee Valley; 1900 fundraising cookbook for the St. James Episcopal Church called, "Favorite Foods of Famous Folk," donated by \_\_\_\_\_. The cookbook was so successful, the church was, at long last, was able to build a rectory. Local artist Mary Gardner Johnston and B. Cook Story of Louisville hand-illuminated a limited edition of the cookbook.
- Third shelf: First Call of the Pewee newsletter published in June 1969; "Pewee Valley Growing Strong," published by the city's Tree Board in 2001; "A Place Called Pewee Valley" published by the Centennial Commission in 1970; "Historic Pewee Valley" published by Historic Pewee Valley, Inc., in 1991. Based on research spearheaded by Louisville historian Carolyn Brooks, the booklet includes information about Pewee Valley's National Register properties and historic districts; special commemorative envelope for Kentucky's 150<sup>th</sup> anniversary of statehood with a Pewee Valley cancellation, donated by Donna Russell; "35 Landmark Homes of Pewee Valley" published in 1994 and written by Ann Montgomery; dance card for Marguerite Jurey, daughter of W.N. Jurey, who owned a general store in the Little Colonel Playhouse building, donated by Donna Russell; a 1971 button-on donor card for the restoration of the caboose in downtown Pewee Valley, donated by Doris Stoess; a letter to his mother, written by Albert Jurey, son of W.N. Jurey, on store stationery, donated by Donna Russell; Centennial postcards featuring historic scenes of Pewee Valley that sold for 15 cents apiece or 60 cents for all, donated by Doris Stoess; three photos of the caboose

being placed in downtown Pewee Valley on April 26, 1971; ca. 1909 signed Kate Matthews photo of downtown Pewee Valley, donated by Donna Russell; receipt from the Cumberland telephone and telegraph company, one of two phone companies with early franchises to provide service in Pewee Valley; postcard from the Mt. Mercy Camp & Boarding School, which operated on Mt. Mercy Drive from 1926 until the 1970s, donated by Donna Russell; an invitation to a cat's tea party written by a young Marguerite Jurey, donated by Donna Russell; cancelled checks from Pewee Valley State Bank; "Land of the Little Colonel," Annie Fellows Johnston's autobiography published in 1929, donated by Alice and Charles Booker

- Fourth shelf (bottom): Music album by a local group called "Autumn Leaves" produced for the Bicentennial. It includes a song about Pewee Valley; September 1964 Harper's Magazine with a tongue-in-cheek story about the women's prison called, "The Romance of Pewee Valley." It underscores what a great debt Peweeans owe to former Mayor Frank Gatchel for leading the charge that stopped a women's prison from locating in the center of town; and a basket of old whisky bottles found beneath Town Hall and likely deposited there by members of Town Council.

### **Fire Bay above the French Doors**

- Original 1<sup>st</sup> prize winning art (tempera on cardboard) for a Pewee Valley Bicentennial flag contest designed by Julie Herdt

### **Fire Bay: Main Museum (Starting at Northeast Wall beside the French doors)**

#### FIRST RESONDERS

- Mannequin dressed in old firefighting equipment donated by the Pewee Valley Fire Department; the boots are from Doc Stuedle
- Mannequin dressed in Andrew Herdt's winter police uniform, which was donated by his descendants. Shoes and belt donated by Mark Hoskins.
- On the pedestal donated by Brown-Forman are two fire hats, Bill Herdt's original fire hat, on loan from Tim Kiehl; and Mark Hoskins' fire marshal hat, donated by Mark Hoskins. Bill joined the Pewee Valley Fire Department as a teen in 1929, when the department was formed, and served until 2001? The fire house on Foley Avenue is dedicated to him.
- In the display case donated by Donna Russell:

First shelf: Photo of a ca. 1980s police car; a 1980s car decal that was never used; and patches for the Pewee Valley Police department, donated by Mark Hoskins

Second shelf: PV Fire Marshal Badge donated by Mark Hoskins; EMT and police badges; photo of a ca. 1970s police car purchased during the oil embargo when gas prices skyrocketed to save the city money; nightstick and radio carriers from the Pewee Valley Police Department; Bill Herdt's Pewee Valley Fire Department jumper, donated by Annie Weingardt

### **Fire Bay: Main Museum South of the Steps to Town Hall**

- Stone grinder, on loan from Annie Weingardt
- Large wooden handcart, on loan from Annie Weingardt
- Wooden luggage cart/baggage cart used by the railroad, on loan from Annie Weingardt
- Cane wheelchair used by Kentucky Confederate Home inmate Rev. A.N. White, on loan from Annie Weingardt. White is buried in the Confederate Burying Ground at Pewee Valley Cemetery and is pictured in the wheelchair at the entrance to the walkway leading from the train station to the home in the museum.
- Jacob Herdt's original anvil and accompanying tool from the blacksmith shop he started on Central Avenue in 1895, on loan from Annie Weingardt.
- Assorted tools on loan from Annie Weingardt from Herdt Motor Company are displayed on the luggage cart, including a tool & die set, wooden hammer, saw, hub with spokes, ice skates
- Two 100+-year-old toy trains, one donated by Vivien Reinhardt and one by Louise Herdt "Sis" Marker that was given to her husband when he was two years old
- Two railroad lanterns, one on loan from Annie Weingardt and one from the Kentucky & Indiana railroad donated by Donna Russell

### **Community Room**

- On right by the French doors: A Kate Matthews photo of the old steam-powered lumber mill once located at the end of Old Mill Road inspired this 2013 painting by artist Carole Logan. Carole, with the help of Bellarmine University student (and Peweean) Emily Mintman, used the painting to create a 15- by 30-foot mural behind Town Hall as a backdrop for the water feature in Central Park.

### **ANNIE FELLOWS JOHNSTON & THE "LITTLE COLONEL"**

- Case 1 on the Right as You Enter the Community Room, Donated by Brown-Forman: Little Colonel books; cloth Little Colonel doll reproduced from "The Little Colonel Doll Book" as a 1988 project of the Kentucky Historical Society's Junior program, donated by Donna Russell; painted wooden cut-out of the Little Colonel; Little

Colonel Board Game by Selchow & Righter, board donated by Sue Lynn McDaniel with playing pieces and dice shakers donated by Donna Russell. The board game was created by real Little Colonel Hattie Cochran's first cousin, cartographer Karl J. Smith, who summered at Beechmore (his grandparents' Pewee Valley home) from 1900 to 1905 and spent his tenth birthday there. Little Colonel Playing Cards from the movie, donated by Donna Russell; postcard reproductions from the "Little Colonel Doll Book" from the Oldham County History Center; original "Little Colonel Doll Book" donated by Charles & Alice Booker; a Little Colonel handkerchief, donated by Donna Russell; a Little Colonel gumball machine or Cracker Jack charm, donated by Donna Russell; brass plaque from the Pewee Valley Presbyterian Church pew used by Annie Fellows Johnson's stepdaughter Mary Gardner Johnston, donated by Louise Herdt "Sis" Marker; 1908 scroll puzzle produced by McLoughlin Bros., Inc., which was the first commercial interest -- beyond Annie Fellows Johnston's publisher, the L.C. Page & Co. -- to capitalize on the popularity of the Little Colonel stories.

- Case 2:

Books donated by John Morgan; two porcelain commemorative Little Colonel trinket boxes from Danbury Mint, donated by Charles & Alice Booker; ca. 1908 Little Colonel block puzzle by McLoughlin Bros., Inc., donated by Donna Russell; "Mary Ware Paper Doll Book" with some of the costumes cut out; Shirley Temple charm bracelet donated by Charles & Alice Booker; 5 official Little Colonel postcards from the L.C Page Company; postcard of Annie Follows Johnston with Hattie Cochran at Clovercroft, from the Oldham County History Center; "Mrs. Annie Fellows Johnston's Real People," a picture portfolio published in 1910 and copyrighted by Mrs. Henry (Mary Craig) Lawton. It features people and places from the "Little Colonel" stories and was a fundraiser for Pewee Valley Presbyterian Church, donated by Donna Russell;

- Case 3:

Little Colonel Books; Shirley Temple Little Colonel composition book, donated by Donna Russell; Little Colonel movie write-up, donated by Donna Russell; Little Colonel sheet music, donated by Donna Russell; "Love, Shirley Temple" book from the Thierault's auction exhibit at Frazier History Museum, July 3-8, 2015, on loan from Donna Russell. The auction included costumes, dolls and other items from the Little Colonel movie; Big Little Book of the "Little Colonel" featuring scenes from the movie, donated by Alice Booker; Spanish postcard promoting the "Little Colonel" movie, donated by Donna Russell; Michigan Theater promo for the "Little Colonel" movie; ca. 1970 postcard promoting the "Little Colonel"

movie; 1935 handbill promoting the “Little Colonel” movie, donated by Donna Russell

- Case 4:

Top Shelf: brass tumbler/soap dish combination from The Beeches, donated by Annie Weingardt; fire extinguisher from The Beeches and marked with Mary Craig Lawton’s name. Mrs. Lawton built The Beeches in 1902 after her husband, General Henry Ware Lawton, was killed near Manilla in the Spanish-American War. She sold the house to author Annie Fellows Johnston in 1911 and Annie finished the “Little Colonel” series there in 1912, working from her stand-up writing desk in her office on the second floor.

Second Shelf: silver punch bowl trophy from the Pewee Valley Balloon races, started by Clause Jernigan

Third Shelf: five framed photos of Pewee Valley landmarks, donated by Richard Duncan

- Case 5 (Back Wall):

Top Shelf: summer overdress once owned by Annie Fellows Johnston, donated by Louise Herdt “Sis” Marker; wood-fremed Kate Matthews photo of May Dulaney’s garden at Tuliphurst, donated by Richard Duncan

Second Shelf: “How Sweet Are You” book of music once owned by Jesse Joy, donated by Louise Herdt “Sis” Marker; sun parasol once owned by Annie Fellows Johnston, donated by Louise Herdt “Sis” Marker

- China Cabinet on the Front Wall by the Clerk’s Office Donated by Shelley Schippert’s Mom (NEED HER NAME)

On Top: Shadow box featuring three Danbury Mint Little Colonel dolls with scenes from the movie, donated by Charles & Alice Booker

Inside: a large collection of Shirley Temple dolls and other commemorative items from Danbury Mint donated by Charles & Alice Booker

### **Items Donated by Sue Lynn McDaniel and Not Yet on Display**

- Original Spanish movie poster for the “Little Colonel”
- Framed book page instructing Annie Fellows Johnston how to write away to receive an autographed photo of the author



- Framed pages from the “Little Colonel Good Times Book,” which allowed Annie Fellows Johnston fans to record their good memories
- Danbury Mint Little Colonel doll outfit to fit a ca. 1950s, 36-inch Shirley Temple doll by Ideal
- Curtains made of Little Colonel fabric that once hung in Virginia “Gin” Herdt Chaudoin’s and Louise Herdt “Sis” Marker’s childhood bedroom
- Danbury Mint yellow Little Colonel costume
- Official Little Colonel postcard by the L.C. Page Company featuring Mom Beck
- “Sing Along with Shirley Temple” featuring hit songs from her movies, including the “Little Colonel”
- Framed copy of fan mail written to Annie Fellows Johnston along with 3 pictures of her fans
- “Little Colonel” movie promotional handbill from the Murphy Theater in Front Royal, Virginia
- Two different styles of Little Colonel book dust jackets
- “My Weekly Reader” article on the Little Colonel
- Japanese color postcard featuring Shirley Temple holding a Shirley Temple doll, both dressed in matching Little Colonel costumes
- Little Colonel doll from Danbury Mint’s silver screen collection
- Boxed porcelain figure of Shirley Temple dressed as the Little Colonel with a bluebird

## **Movie Posters That Need to be Moved**

- 1971 reprint (green), donated by Donna Russell
- Original 1935 lobby card showing the Little Colonel with her father and grandfather outside the Little Colonel’s home, donated by John Morgan
- Reproduction movie poster in German, donated by Donna Russell
- Reproduction movie poster in English, donated by Donna Russell
- Framed collage of photos from the movie taken from a Big Little book